

## 9<sup>th</sup> – 12<sup>th</sup> Grade Requirements for Summer Reading - 2019

*Summer Break is just around the corner, and with it comes summer reading assignments. Attached you will find a grade level format of reading selections from which to choose your summer reading novel, non-fiction, or play. Over the summer months, read your chosen selections and return in August prepared to write an essay from a prompt specifically chosen for your grade level. This first assignment will be used to assess, not only your knowledge of the chosen selections, but also your ability to organize your thoughts according to a prompt that addresses specific literary elements. It is your benchmark work for the new school year.*

*Incoming freshmen may choose two (2) from any of the listed titles, with the exception of those specifically listed for AP Language and Composition and AP Literature and Composition. Sophomores may choose two (2) from the titles for 10<sup>th</sup>-12<sup>th</sup> grades; juniors may choose two (2) titles for 11<sup>th</sup> – 12<sup>th</sup> grades and seniors may choose two (2) from the titles indicated for 12<sup>th</sup> grade. Note: should you choose to enroll in an AP English course, (AP Language or AP Literature) or an Honors course and do not complete the summer reading assignments specifically listed for these advanced AP/Honors courses, expect to be re-enrolled in the general English course within the first two weeks of classes.*

**Reading Selections:** *You may choose from your grade level selections or a grade higher as you see fit (unless enrolling in an advanced English course).*

<b>Incoming 12<sup>th</sup> Grade</b>	<p style="text-align: center;"><b>12<sup>th</sup> Grade English (Read Two)</b></p> <ol style="list-style-type: none"> <li>1. <i>Mayor of Casterbridge</i> - Hardy</li> <li>2. <i>Man for All Seasons</i>- Bolt</li> <li>3. <i>Scottish Chiefs</i> –Porter</li> <li>4. <i>Les Miserables</i> –Hugo</li> <li>5. <i>The House on Mango Street</i> – Cisneros</li> <li>6. <i>Lord Jim</i> –Conrad</li> <li><i>Into thin Air</i> – Krakauer (non-fiction)</li> </ol>	<p style="text-align: center;"><b>12<sup>th</sup> Grade AP Literature &amp; Composition</b></p> <p><b>**Must read:</b> <i>How to Read Literature Like a Professor</i> – Foster (exclude chapters 16 and 17; you will not be held accountable for these chapters)</p> <p><b>PLUS 1 of the following:</b></p> <ol style="list-style-type: none"> <li>1. <i>Portrait of Dorian Gray</i> - Wilde</li> <li>2. <i>Les Miserables</i>- Hugo</li> <li>3. <i>Cyrano De Begezac</i> – Rostand</li> <li>4. <i>A Tale of Two Cities</i> – Dickens</li> <li>5. <i>Return of the Native</i> – Hardy</li> </ol>
<b>Incoming 11<sup>th</sup> Grade</b>	<p style="text-align: center;"><b>11<sup>th</sup> Grade English (Read Two)</b></p> <ol style="list-style-type: none"> <li>1. <i>The Joy Luck Club</i> - Tan</li> <li>2. <i>Fahrenheit 451</i> –Bradbury</li> <li>3. <i>Their Eyes Were Watching God</i> – Hurston</li> <li>4. <i>Narrative of the Life of Frederick Douglass</i> –Douglass</li> <li>5. <i>Bless Me, Ultima</i> –Anaya</li> <li>6. <i>Sea Wolf</i> –London</li> <li>7. <i>Lonesome Dove</i> –McMurtry</li> <li>8. <i>Uncle Tom’s Cabin</i> –Stowe</li> <li>9. <i>Our Town</i> –Wilder</li> </ol>	<p style="text-align: center;"><b>11<sup>th</sup> Grade Honors English</b></p> <p><b>**Must read:</b> <i>And Then There Were None</i> – Christie</p> <p><b>Plus 1 of the following:</b></p> <ol style="list-style-type: none"> <li>1. <i>Up from Slavery</i> –Washington</li> <li>2. <i>The Bell Jar</i> –Plath</li> <li>3. <i>Glass Menagerie</i> –Williams</li> <li>4. <i>The Color Purple</i> – Walker</li> <li>5. <i>The Woman Warrior</i> –Hong Kingston</li> <li>6. <i>In Cold Blood</i> –Capote</li> </ol>

<b>Incoming 10<sup>th</sup> Grade</b>	<b>10<sup>th</sup> Grade English (Read Two)</b> <ol style="list-style-type: none"> <li>1. <i>Narrative of the Life of Frederick Douglass</i> -Douglas</li> <li>2. <i>Blink</i> –Gladwell</li> <li>3. <i>David and Goliath</i> –Gladwell</li> <li>4. <i>Lord of the Flies</i> - Golding</li> <li>5. <i>1984</i> – Orwell</li> </ol>	<b>10<sup>th</sup> Grade AP Language &amp; Composition</b> <p><b>**Must read both of the following:</b></p> <ol style="list-style-type: none"> <li>1. <i>Blink</i> – Gladwell</li> <li>2. <i>Lord of the Flies</i> - Golding</li> </ol>
<b>Incoming 9<sup>th</sup> Grade</b>	<b>9<sup>th</sup> Grade English (Read Two)</b> <ol style="list-style-type: none"> <li>1. <i>Jane Eyre</i> - Bronte</li> <li>2. <i>Kite Runner</i> – Hosseini</li> <li>3. <i>King Solomon’s Mines</i> – Haggard</li> <li>4. <i>Ender’s Game</i> – Card</li> <li>5. <i>Miracle Worker</i> – Gibson (play)</li> <li>6. <i>The Count of Monte Cristo</i> – Dumas</li> <li>7. <i>Outliers</i> - Gladwell</li> </ol>	

*In addition, complete the Summer Reading Report form below and turn in to your English teacher on the first day of school.*

# Redwood Christian High School

## Summer Reading Report

This form must be submitted to your High School English Teacher by the first day of school:

Student's Name \_\_\_\_\_ Grade: \_\_\_\_\_ Date: \_\_\_\_\_

Books read\*

1. \_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature\*\*

\*Books must be from the approved Summer Reading List for each grade.

\*\*Parents please verify that your student has completed the readings before signing.